Based Upon
Liminalism

Liminalism captures twenty years of Based Upon's artworks. Presented as a non-linear work where viewers are invited to explore the pages through live indexing, it offers a collection of visual pairings that document Based Upon's exploration in global landscapes and its epic sculptural works.

Key Points

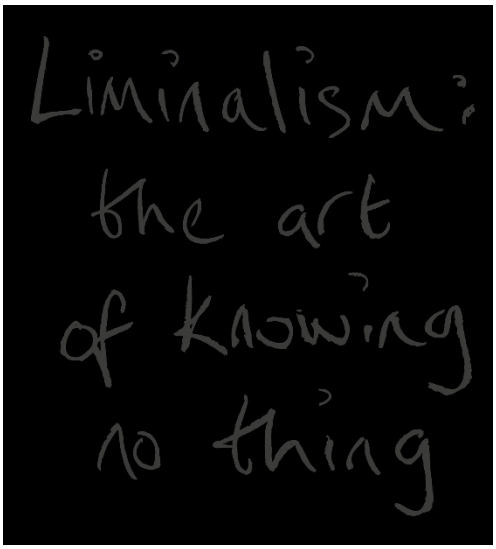
Manual, Based Upon's previous book, won the Art & Architecture Monograph at the British Book Design and Production Awards.

Includes a foreword by Meagan Kelly Horsman, the Managing Director of Christie's Middle East.

Based Upon counts some of the world's most influential figures and notable collectors as clients and exhibits internationally at major art fairs and in solo and group shows.

Specifications

UK release: 28 May 2026
US release: 21 July 2026
ISBN: 978-1-917627-09-2
Size: 33 cm × 30 cm, portrait
Binding: Hardback
RRP: £55, £75
Extent: 156 pp
Illustrations: 124 colour, 12 b&w
Contributors: Meagan Kelly Horsman, Ian Abell
Editor: Based Upon
Designer: Based Upon
Publishers: Hurtwood Press, London, and Based Upon, London
Printed in: UK



Description

Following on from Based Upon's award-winning book *Manual*, *Liminalism* captures twenty years of Based Upon's artworks. Presented as a non-linear work where viewers are invited to explore the pages through live indexing, it offers a collection of visual pairings that document Based Upon's exploration in global landscapes and its epic sculptural works.

Becoming a philosophical treatise, *Liminalism* illustrates that truth exists not only in those things which can be named, but in the apparent space between them. Readers are invited to allow the images to act as edges between which a connective tissue can be found. In bringing awareness to the liminal space between these pairings, each viewer creates their own exhibition, while the artist offers a poetic reflection on life as a creator.

Artist

Guided by founders Ian and Richard Abell for over twenty years, Based Upon counts some of the world's most influential figures and notable collectors as clients. It has exhibited internationally at major art fairs and in solo and group shows across Asia, Europe and the Middle East. Artworks can be seen publicly in cultural capitals from Mumbai and New York to London and Hong Kong, as well as in collections of luxury brands including Tiffany & Co., Rolls-Royce Motor Cars and Steinway & Sons, for whom it has created commemorative works for landmark moments.

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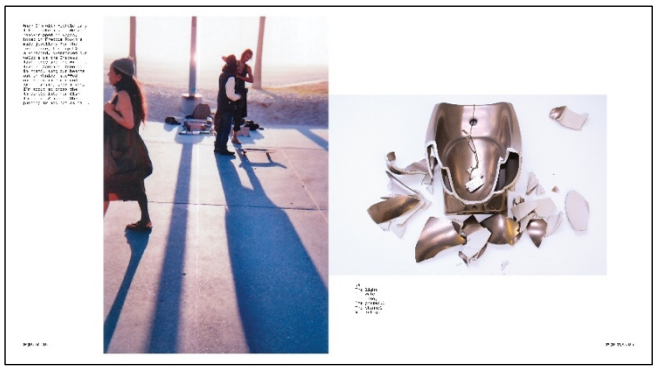
Press Images



Lost Fragment (A Prosthetic Fallacy) (2016), 3000mm x 2100mm x 850mm
Granite & Bronze / **Teddy on the Hara**
Based Upon Studio, London, 2005
© Based Upon



Michèle, Venice Beach, Los Angeles
2016 / **Based Upon Taking the Piss, £100,000**, Based Upon Studio, London, 2005
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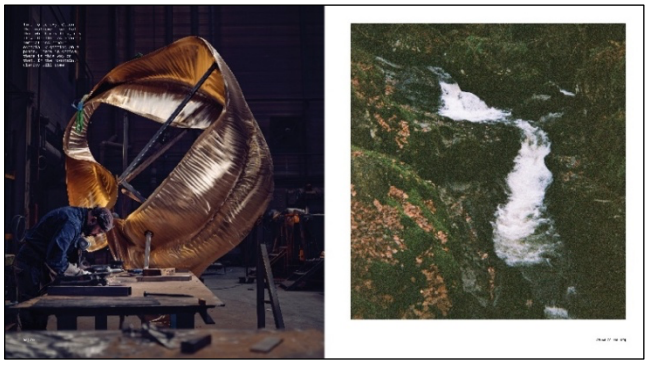

Flow, Eibar, Gipuzkoa, 2025
/ **Fall,** Skye, 2018
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Based Upon Number One (2019)
4260mm x 650mm x 800mm
Bronze / **Touching My Heart She Said One Day We Will All Be On The Same Side (2023)**
42mm (diam). x 11mm
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