Susie Hamilton
Underground

Underground presents drawings made between 2023 and 2025 on the London Underground by acclaimed London-based artist Susie Hamilton.



Key Points

A new publication featuring 89 drawings made on the London Underground by Susie Hamilton.

Featuring a foreword by Eleanor Pinfield, an interview with Amah-Rose Abrams and essays by Dr Matthew Holman and by the artist.

Susie Hamilton is holding an exhibition at Paul Stolper Gallery, London (*Underground*, running from 8 October to 1 November 2025).

Specifications

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Contributors: Susie Hamilton, Amah-Rose Abrams, Dr Matthew Holman, Eleanor Pinfield
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Description

This publication presents 89 recent drawings made on the London Underground by Susie Hamilton. Solitary figures are rendered distorted or abbreviated via the speed of their capture, continuing Hamilton's long-standing interest in metamorphosis. Drawings range from largely monochromatic works in pen or pencil to colourful mixed media on paper, cardboard and canvas *Rags*. As Hamilton reflects, 'Tube travellers became moon-eyed with stick arms or hands like hooks, and I liked the way they seemed rickety, outlandish or menacing.'

This book features a foreword by curator Eleanor Pinfield; an interview with writer Amah-Rose Abrams; an essay by writer and multidisciplinary scholar Dr Matthew Holman; and a new essay by Hamilton herself.

Artist

Susie Hamilton (b. London, 1950) studied Fine Art at St Martin's School of Art and Byam Shaw School of Art. She read English Literature at London University, gaining a PhD in Shakespeare studies (1987). She lives and works in London and is represented by Paul Stolper Gallery. Since 2018, she has worked with mental-health charity Hospital Rooms to create site-specific wall paintings, as well as presenting gallery exhibitions in the UK and internationally. A major monograph of her work was published by Anomie in 2024.

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Liverpool Street, 2024
acrylic, oil stick and pastel on cardboard
100 × 76 cm
© courtesy of Susie Hamilton



Daylight Seated Figure (Whitechapel), 2024
acrylic and pastel on cardboard
48 × 47 cm
© courtesy of Susie Hamilton



Figure on the Underground, 2023-25
acrylic and pencil on paper
24 × 17 cm
© courtesy of Susie Hamilton



Box 4, 2025
acrylic and charcoal on cardboard
31 × 47 cm (flat)
© courtesy of Susie Hamilton

Previous page: *Old Street*, 2025
acrylic, pastel and charcoal on cardboard
42 × 33 cm
© courtesy of Susie Hamilton

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