PRESS RELEASE

Suzi Morris & Celeste Nazeli Snowber

Portals: The Colours of our Longing

A visual and poetic conversation between a writer and an artist, in which images and words reflect on the body and spirit, in all their wonder and mystery.

Key Points

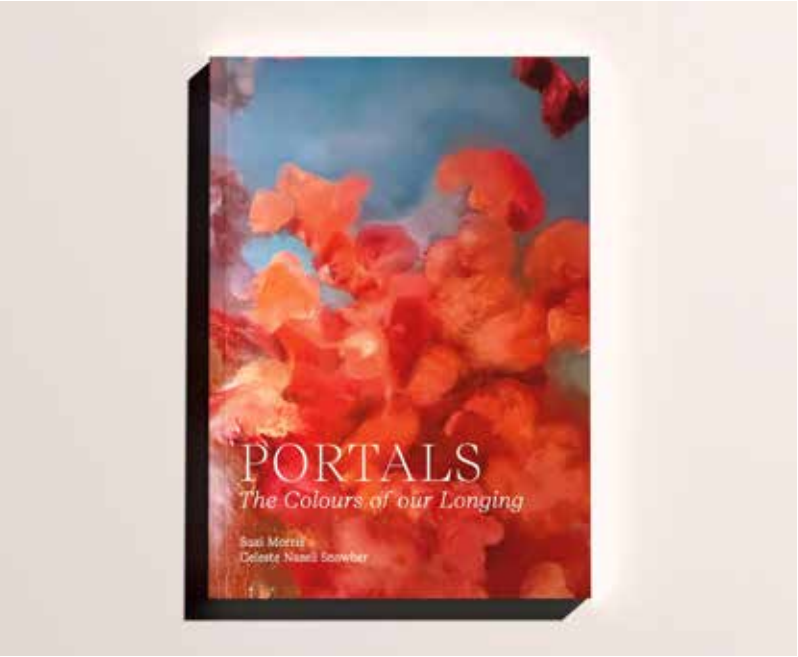
Includes lyrical writings in dialogue with intense and sumptuous paintings inspired by visions of the inner body.

Suzi Morris has exhibited throughout the UK and Europe and her acclaimed paintings have been reviewed in the art press, including Modern Painters and Aesthetica Magazine.

Celeste Nazeli Snowber is a dancer, poet, writer and award-winning educator who is Professor in the Faculty of Education at Simon Fraser University, Canada.

Specifications

UK release: 2 October 2025
US release: 2 December 2025
ISBN: 978-0-903696-95-1
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Description

A visual and poetic dialogue between a painter and a poet/performance artist. Suzi Morris is an artist whose paintings question what it means to think of the body as sublime in response to the rapidly evolving field of genomics, aided through an affiliation with the Faculty of Medicine at Imperial College, London. Celeste Nazeli Snowber is a poet, dancer and multidisciplinary artist whose work, through her writing, teaching and site-specific performance, explores embodied forms of inquiry. In Portals, lyrical texts sit alongside images that are both delicate and intense, as words and paintings invite the reader to consider how body and spirit can move in harmony together.

Artist

Following a scholarship, **Dr Suzi Morris, DFA**, completed her Master's in Fine Art Painting at the City & Guilds of London Art School. She pursued doctoral research at the University of East London in affiliation with Imperial College London's Faculty of Medicine, drawing inspiration from the transformative science of genomics. Her concept of 'The Viral Sublime' is the subject of a limited-edition publication.

Celeste Nazeli Snowber, PhD, is a Canadian dancer, poet, writer and award-winning educator who is currently Professor in the Faculty of Education at Simon Fraser University, Canada. Her work focuses on embodied forms of inquiry and the presence of the body in arts-based research. Her most recent book of poetic meditations is *Creating in Dangerous Times*.

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Geography of the Inner Life
100 × 140 cm



Gravity and Levity (detail)
140 × 100 cm



The Loudest Silence
190 × 260 cm



Hart Island : After Böcklin
100 × 70 cm



The Loudest Silence (detail)
190 × 260 cm



Paradox of Terror and Beauty
190 × 140 cm

All works © Suzi Morris & Celeste Nazeli Snowber

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Give yourself to paradox
romance mystery
a faithful partner.

Love the curiosities before you
the ones beneath

loosening your flesh
wooing your soul.

You cannot see the image of
who you are becoming

Ripening is unstoppable –

Let me hold you.



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