

Jane Hammond

Chocolate Cosmos, String of Pearls

This new publication features more than fifty highly intricate botanical collage works by New York-based artist Jane Hammond. Alongside a new essay by Hammond herself, the book includes a foreword by John Berggruen and an extended essay by Jenny Uglow. Part of the Hurtwood Artist & Gallery Series.

Sales Points

A new publication featuring recent collaged work by artist Jane Hammond published in association with Berggruen Gallery, San Francisco. The book forms part of the Hurtwood Artist & Gallery Series.

With a foreword by John Berggruen, an extended essay by Jenny Uglow and a further essay by Jane Hammond.

Edited by Anneka French, designed by Alice Daisy Pomfret. Printed by Gomer, Wales. Published by Hurtwood Press, London.

Specifications

UK release: 7 May 2026

US release: 9 June 2026

ISBN: 978-1-917627-07-8

Size: 28.5 x 23 cm, portrait

Binding: Hardback

RRP: £30 / \$40

Extent: 124pp

Contributors: John Berggruen, Jane Hammond, Jenny Uglow

Editor: Anneka French

Designer: Alice Daisy Pomfret

Publishers: Hurtwood Press, London

Printed in: UK

Contact

Hurtwood Books
China Works, Southbank House, SB.122,
100 Black Prince Road, London, SE1 7SJ

T + 44 7858 138620
W hurtwood.co.uk
E hello@hurtwood.co.uk



Description

Part of the Hurtwood Artist & Gallery Series.

Chocolate Cosmos, String of Pearls presents the dazzling mixed-media botanical collages of New York artist Jane Hammond. Alongside these collages, made over the last decade, the book features a foreword by gallerist John Berggruen, an extended essay by the award-winning biographer and historian Jenny Uglow and a new text by Hammond herself. These illuminate more than fifty of Hammond's meticulous and spectacular compositions of flowers, grasses, seaweed, seeds, insects, birds and mammals of all description, coexisting in a blend of harmony and unsettling tension.

Each publication in the Hurtwood Artist & Gallery Series presents new, recent and selected works by a single artist working nationally and internationally today. Along with a foreword by an established art world professional, the series features specially commissioned essays and interviews with the artist by leading writers, art historians and curators, offering in-depth insight. Central to each publication are the exhibitions and galleries that help to spotlight some of the most engaging artists of today.

Chocolate Cosmos, String of Pearls is published in association with Berggruen Gallery, San Francisco.

Artist

Jane Hammond is an American artist who has shown regularly since the late 1980s. She has had twenty-one solo exhibitions in New York City, as well as in Paris, London, Stockholm, Barcelona, Bilbao, Amsterdam and Milan. She has also shown with galleries in Detroit, Seattle, Chicago, Kansas City, Buffalo, Los Angeles and San Francisco. She has a diverse practice and her twenty-nine solo museum exhibitions in the USA have comprised painting, works on paper, artist books, photography and sculpture. Hammond lives and works in New York City. She is represented there and in Paris by Galerie Lelong. She is represented in San Francisco by Berggruen Gallery and in London by Lyndsey Ingram Gallery.

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Press Images



Syrian Silver and Copper Vase with Shaggy Scarlet Cups, Pears and Lotus Leaves, 2024

Unique botanical collage with relief printing, digital printing, coloured pencil, Sumi ink, watercolour and gouache, hand cut and assembled on collaged Nepali papers over painted cotton rag
127 x 96.5 cm, 50 x 38 in

© courtesy of Jane Hammond.

Photo: Jeffrey Scott French



Bronze Garden Urn with Tree Fern, Jack-in-the-Pulpit and Northern Flicker, 2025

Unique botanical collage using relief printing, linocut, digital printing, coloured pencil, Sumi ink, watercolour and gouache hand cut and assembled on collaged Indian marbled papers over painted cotton rag
127 x 139.7 cm, 50 x 55 in

© courtesy of Jane Hammond.

Photo: Jeffrey Scott French



French Garden Urn with Spanish Dagger, Dutchman's Pipe and Malaysian Hanging Parrot, 2023

Unique botanical collage using digital printing, coloured pencil, Sumi ink, watercolour and gouache, hand cut and assembled on collaged Japanese papers over painted cotton rag
96.5 x 127 cm, 38 x 50 in

© courtesy of Jane Hammond.

Photo: Jeffrey Scott French



Roman Glass with Prairie Anemone, Naked Man Orchid and Pygmy Owl (detail), 2022

Unique botanical collage using relief printing, digital printing, coloured pencil, Sumi ink, watercolour and gouache, hand cut and assembled on collaged Japanese papers over painted cotton rag
127 x 96.5 cm, 50 x 38 in

© courtesy of Jane Hammond.

Photo: Jeffrey Scott French



Chinese Neolithic Jar with Scarlet-Backed Flower Pecker, Pitcher Plant and Datura (detail), 2023

Unique botanical collage using relief printing, digital printing, coloured pencil, Sumi ink, watercolour and gouache, hand cut and assembled on collaged Nepali papers over cotton rag
96.5 x 127 cm, 38 x 50 in

© courtesy of Jane Hammond.

Photo: Jeffrey Scott French



Roman Glass with Bleeding Heart, Chrysanthemum and Ivy, 2025

Unique botanical collage using digital printing, coloured pencil, Sumi ink, watercolour and gouache, hand cut and assembled on indigo-dyed Japanese book pages over Japanese paper over cotton rag
45.7 x 34.9 cm, 18 x 13 1/4 in

© courtesy of Jane Hammond. Photo: Jeffrey Scott French

Contact

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London, SE1 7SJ

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E hello@hurtwood.co.uk

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