Gilbert & George
Daytripping

A beautifully designed three-volume set dedicated to the *Daytripping* films by Gilbert & George, directed by Iain B. MacDonald and documenting the artists' day trips from East London to the Essex coast between 1992 and 2025.



Key Points

This set showcases Gilbert & George's three *Daytripping* films made between 1992 and 2025, each directed by Iain B. MacDonald.

Published to coincide with *Gilbert & George: 21ST CENTURY PICTURES* at the Hayward Gallery (Oct 2025 – Jan 2026).

The series is presented in a printed slipcase.

Specifications

UK release: 6 November 2025
US release: 6 January 2026
ISBN: 978-1-917627-03-0 (slipcase)
Size: 147 mm x 113 mm, landscape (slipcase)
Illustrations: 133
Binding: Hardback
RRP: £19.50
Extent: *Daytripping* 72pp, *Daytripping (Again)* 80pp, *Daytripping Forever!* 88pp
(not for sale individually; available only as a three-volume set)
Project Editor: Anneka French
Designers: Myfanwy Vernon-Hunt and Seb Lansdowne
Publishers: Hurtwood Press, London
Printed by: C&C Offset Printing Co. Ltd, China

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Description

Gilbert & George, one of the most significant artist duos of our time, created their three-film series *Daytripping* between 1992 and 2025. This three-volume set of hardback books showcases *Daytripping*, *Daytripping (Again)* and *Daytripping Forever!* Directed by Southend-on-Sea-born British film and television director Iain B. MacDonald, the films follow three of the artists' day trips from their studio, famously located in the East End of London, to the Essex coastline, asking bold and significant questions of the artists at different stages of their remarkable career.

Presented in a printed slipcase, the three volumes each present stills from the films and a curated selection of the artists' works, along with links to watch the accompanying films.

Artist

Gilbert & George began creating art together in 1967 when they met at Central Saint Martins. From the beginning, in their films and 'Living Sculpture' performances, they have appeared as figures in their own art. The 'two men, one artist' believe that everything is a potential subject matter for art. They address social issues and taboos, challenging what might be considered 'good taste'. The backdrop and inspiration for much of their art is the East End of London, where Gilbert & George have lived for nearly 50 years.

Iain B. MacDonald is a British director and producer whose work spans drama, comedy and documentary. He began his career with arts documentaries before moving into scripted television with acclaimed series such as *Bodies*, *The Last Enemy* and *Mansfield Park*. His short film *Billy's Day Out* won Best Short at the Edinburgh International Film Festival. Since relocating to Los Angeles, he has directed episodes of *Shameless*, *Wayne*, *Black Monday*, *Shantaram*, and *Poker Face*. A passionate advocate for emerging talent, he co-founded the Essex International Film Festival to celebrate bold, independent filmmaking in his home region.

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Stills from *Daytripping*, *Daytripping (Again)* and *Daytripping Forever!*
Features Gilbert & George. Directed by Iain B. MacDonald.

Download images HERE

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