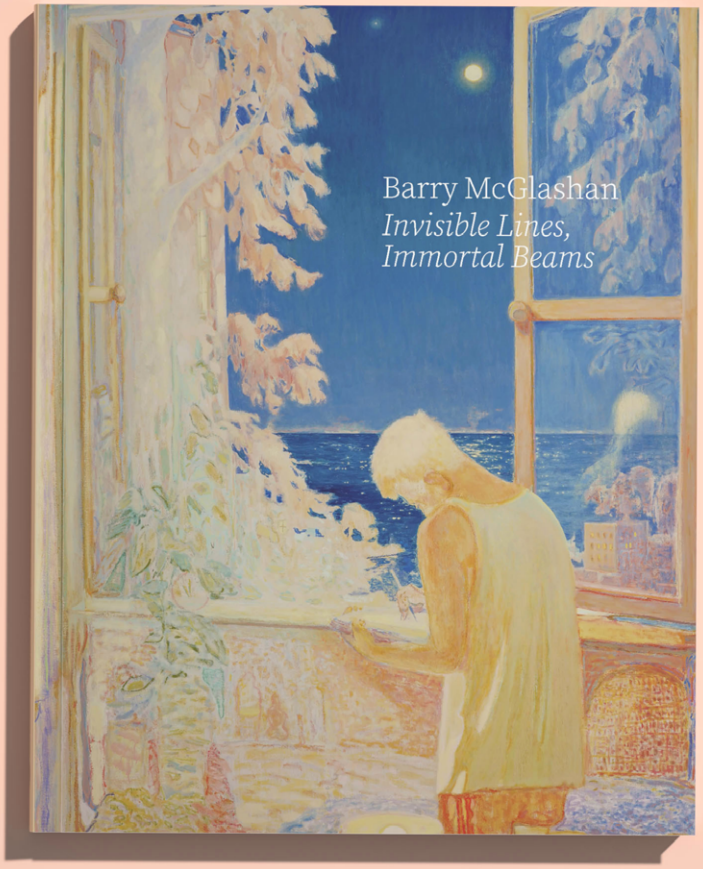
Barry McGlashan

Invisible Lines, Immortal Beams

PRESS RELEASE

A publication documenting two years of work by Edinburgh-based painter Barry McGlashan, including the titular exhibition at Frestonian Gallery, London.



Key Points

A monograph of the recent paintings of celebrated Royal Scottish Academician Barry McGlashan

Featuring a newly commissioned interview with the artist by Kathryn Lloyd, Contemporary Art Editor at *The Burlington Magazine*

The first in Hurtwood's Artist & Gallery Series, presenting new, recent and selected works by a single artist working nationally and internationally today

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HURTWOOD

Barry McGlashan

Invisible Lines, Immortal Beams

PRESS RELEASE





Description

Invisible Lines, Immortal Beams, by Edinburgh-based Barry McGlashan (b. 1974, Aberdeen), documents the past two years of his practice, including the celebrated solo exhibition of the same name at Frestonian Gallery from the spring of 2025. Thresholds, metaphorical and literal, are an omnipresent motif in Barry McGlashan's evocative paintings. The featured works bring viewers to the edge of lakes, to rivers and roads, and lead to the foot of mountains. Other times the viewer is inside, looking out through windows to the landscape and sky beyond. Transcending time and geography, reality and folklore, McGlashan's dream-like and otherworldly paintings are as haunting as they are enchanting.

The publication, designed by Alice Daisy Pomfret and edited by Matt Price, also features works presented by the artist and gallery at Art SG in Singapore in early 2025, as well as documentation of *The Distant Ideal*, McGlashan's first presentation at Frestonian in March 2024. With a foreword by Rollo Campbell and Matt Incledon of Frestonian Gallery, a text by McGlashan himself comprising detailed notes about his paintings, and an interview with the artist by Kathryn Lloyd, Contemporary Art Editor at *The Burlington Magazine*, the publication includes more than fifty of McGlashan's delightful paintings along with details of selected works and installation photography.

Barry McGlashan – *Invisible Lines, Immortal Beams* is the first title in Hurtwood's Artist & Gallery Series, presenting new, recent and selected works by a single artist working nationally and internationally today. The series is distributed in North America by ACC Art Books and internationally by Thames & Hudson.

Artist

Barry McGlashan was born in 1974 in Aberdeen, Scotland. He studied painting at Gray's School of Art, graduating in 1996, and taught in the painting department at Gray's between 1998 and 2005. In 2001, McGlashan was awarded The Alastair Salvesen Scholarship through the Royal Scottish Academy, by whom in 2024 he was elected academician. Examples of his work are held in numerous private and public collections including Aberdeen Art Gallery, Scotland; The Scottish Society, New York, USA; and the Royal Scottish Academy, Edinburgh, Scotland. Today, McGlashan lives and works in Edinburgh.

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PRESS IMAGES



Drinking at the Dam, 2025
Oil on canvas
130 x 200 cm / 51 1/8 x 78 3/4 in
© courtesy of the artist /
Frestonian Gallery, London
Photo: John McKenzie



The Million Year Picnic, 2025
Oil on canvas
186 x 300 cm / 73 1/4 x 118 1/8 in
© courtesy of the artist /
Frestonian Gallery, London
Photo: John McKenzie



Moonshine, 2025
Oil on canvas
100 x 75 cm
39 3/8 x 29 1/2 in
© courtesy of the artist /
Frestonian Gallery, London
Photo: John McKenzie



Trapper, 2025
Oil on canvas
130 x 100 cm
51 1/8 x 39 3/8 in
© courtesy of the artist /
Frestonian Gallery, London
Photo: John McKenzie



Window, 2025
Oil on canvas
150 x 130 cm
59 x 51 1/8 in
© courtesy of the artist /
Frestonian Gallery, London
Photo: John McKenzie



Dog Days, 2025
Oil on canvas
170 x 130 cm
66 7/8 x 51 1/8 in
© courtesy of the artist /
Frestonian Gallery, London
Photo: John McKenzie

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